

Barcarole

and

Valse

for

Piano Duet

173 3083
174 735
Royal Academy of Music Library

composed by,

B. J. Dale.

March, 1902.

173 3083



Primo.
Secondo.
Primo.
Secondo.
Primo.
Secondo.

Barcarole

for Piano Duet.

B. G. Dale.

Andante. (Metronome $\text{♩} = 60$)

Primo.

p con espressione

Secondo.

Primo.

Secondo.

Primo.

Secondo.

Primo.

Secondo.

Primo.

Secondo.

Primo.

Secondo.

Handwritten musical score for two violins (Primo and Secondo) and two violas (Primo and Secondo). The score is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) shows the Primo Violin playing a melodic line with eighth and sixteenth notes, while the Secondo Violin plays a supporting line with chords and eighth notes. The Primo Viola plays a melodic line with eighth notes, and the Secondo Viola plays a supporting line with chords and eighth notes. The second system (measures 5-8) continues the melodic development, with the Primo Violin playing a more active line and the Secondo Violin providing harmonic support. The third system (measures 9-12) features a more complex texture with the Primo Violin playing a melodic line and the Secondo Violin playing a supporting line with chords and eighth notes. The Primo Viola plays a melodic line with eighth notes, and the Secondo Viola plays a supporting line with chords and eighth notes. The score is written in a clear, legible hand with some corrections and markings.

Handwritten musical score for two systems, each with a *Primo* and *Secondo* part. The notation is in treble and bass staves with a key signature of three flats (B-flat, E-flat, A-flat). The first system includes a *dim.* (diminuendo) marking. The second system includes a *dim.* (diminuendo) marking. The score is written in ink on aged paper.

Primo.

mp

Secondo.

Primo.

Secondo.

Primo.

Secondo.

poco più vivo.

Primo

mf *leggiere*

Secondo

Primo

(miele) *cres.*

Secondo

Primo

f

Secondo

f *dim*

6



Primo.

Handwritten musical notation for the first system, Primo part. It consists of two staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines. Above the first staff, there are several measures of music written on a single staff, possibly for a different instrument or as a continuation. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*.

Secondo

Handwritten musical notation for the first system, Secondo part. It consists of two staves. The first staff begins with a bass clef and a key signature of three flats. The music features a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*.

Primo.

Handwritten musical notation for the second system, Primo part. It consists of two staves. The first staff begins with a treble clef and a key signature of three flats. The music features a series of chords and melodic lines. Above the first staff, there are several measures of music written on a single staff. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*.

Secondo

Handwritten musical notation for the second system, Secondo part. It consists of two staves. The first staff begins with a bass clef and a key signature of three flats. The music features a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*.

svam

Primo.

Handwritten musical notation for the third system, Primo part. It consists of two staves. The first staff begins with a treble clef and a key signature of three flats. The music features a series of chords and melodic lines. Above the first staff, there are several measures of music written on a single staff. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*. The word *loco* is written at the end of the system.

Secondo

Handwritten musical notation for the third system, Secondo part. It consists of two staves. The first staff begins with a bass clef and a key signature of three flats. The music features a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as *ppp* and *sempre staccato*. A red 'X' is marked above the final measure of the first staff.

Handwritten musical score for a piano and cello. The score is written on aged, yellowed paper and consists of three systems of staves. Each system includes a piano part (Primo) and a cello part (Secondo).

System 1:

- Primo (Piano):** Two staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. Dynamics include *mf* (mezzo-forte).
- Secondo (Cello):** Two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. Dynamics include *f* (forte) and *dim.* (diminuendo).

System 2:

- Primo (Piano):** Two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. Dynamics include *sempre mezzo staccato* (always mezzo staccato).
- Secondo (Cello):** Two staves. The first staff has a bass clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. Dynamics include *marcato* (marked).

System 3:

- Primo (Piano):** Two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. Dynamics include *dim.* (diminuendo) and *p* (piano).
- Secondo (Cello):** Two staves. The first staff has a bass clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. Dynamics include *dim.* (diminuendo).

The score is written in a cursive, handwritten style. There are red horizontal lines separating the systems. The paper shows signs of age, including yellowing and some staining.

Swan

Primo.

Secondo

Primo.

Secondo.

Primo.

Secondo.

8va

Primo

Secundo

8va

Primo

Secundo

dim.

loco.

con più moto e espressione.

Primo

Secundo

Primo.

Handwritten musical score for the first system. The Primo part is written on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, featuring a series of eighth and sixteenth notes. The Secondo part is also written on a grand staff, with the bass line in the bass clef and a treble line that is mostly empty. The system is divided into four measures by vertical bar lines.

Primo.

Secondo.

Handwritten musical score for the second system. The Primo part continues with a similar melodic line. The Secondo part now has a more active bass line with eighth notes. The system is divided into four measures.

Primo.

Secondo.

Handwritten musical score for the third system. The Primo part features a more complex melodic line with some triplets. The Secondo part has a bass line with eighth notes and rests. The system is divided into four measures. The word "mf" (mezzo-forte) is written above the Primo staff in the second measure.

Primo

Secondo

Primo

Secondo

Primo

Secondo

Primo.

Secondo

Primo

Secondo

Primo.

Secondo

Primo

Secundo

Primo

Secundo

Primo

Secundo



Twelve sets of five-line musical staves, each containing a treble and bass clef, arranged vertically across the page.

Primo
Secondo
Primo
Secondo
Primo
Secondo

Valse

Molto vivace (M.M. 80-85) for Piano Duo

Primo

mf

Secondo

p

Primo

Secondo

Primo

Secondo

cresc. d.

Primo.

Handwritten musical score for the first system. The Primo part consists of two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic and a slur over the first two measures. The second staff continues the melody. The Secondo part consists of two staves in bass clef. The first staff begins with a forte (*f*) dynamic and contains several chords. The second staff continues the accompaniment. A red line is drawn under the first measure of the Secondo part.

Primo.

Handwritten musical score for the second system, Primo part. It consists of two staves in treble clef with a key signature of three flats. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the melody.

Secondo.

Handwritten musical score for the second system, Secondo part. It consists of two staves in bass clef with a key signature of three flats. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The second staff continues the accompaniment. A red line is drawn under the first measure of the Secondo part.

Primo.

Handwritten musical score for the third system, Primo part. It consists of two staves in treble clef with a key signature of three flats. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the melody.

Secondo.

Handwritten musical score for the third system, Secondo part. It consists of two staves in bass clef with a key signature of three flats. The first staff begins with a piano (*p*) dynamic and a slur over the first two measures. The second staff continues the accompaniment.

Corno

ff mf

Secondo

ff mf

Primo

ff mf

Secondo

ff mf

Primo

ff mf

Secondo

ff mf

Primo.

Secondo.

Primo.

Secondo.

Primo.

Secondo.

First

cresc

Second

First

ff *sempre ff*

Second

ff *sempre ff*

First

f

Second

mf *f* *p*

1. Primo

mf *dim.*

pp

dim.

dim.

1. Primo

Secondo

Primo

mf

Secondo

p

Primo

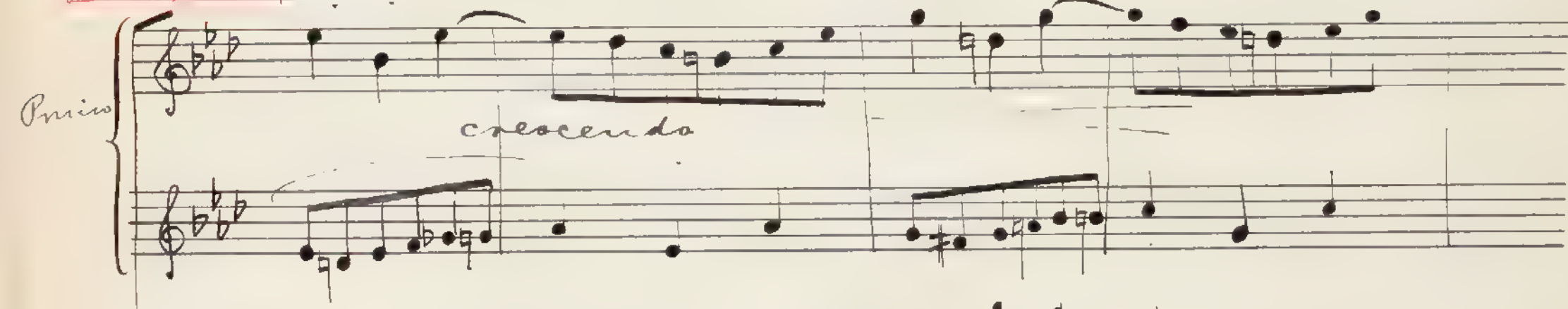


Secondo



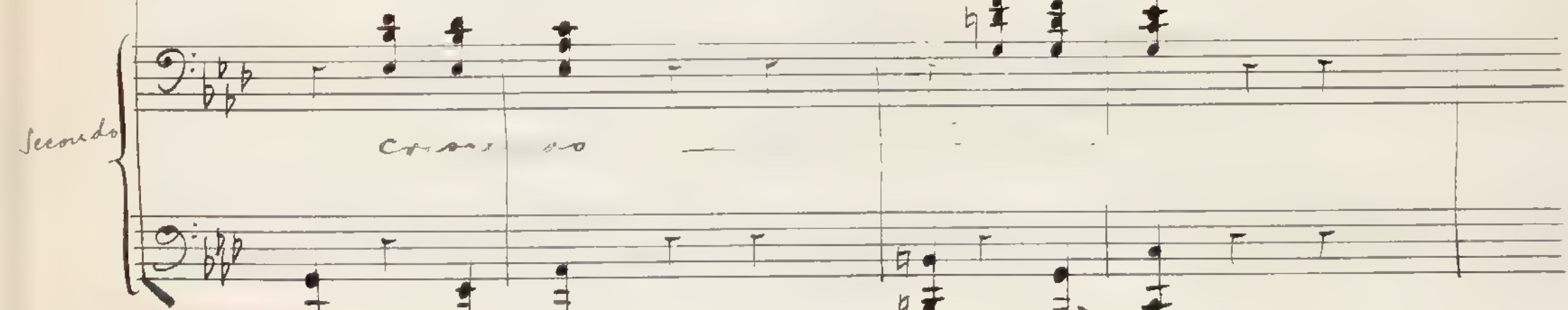
Primo

crescendo



Secondo

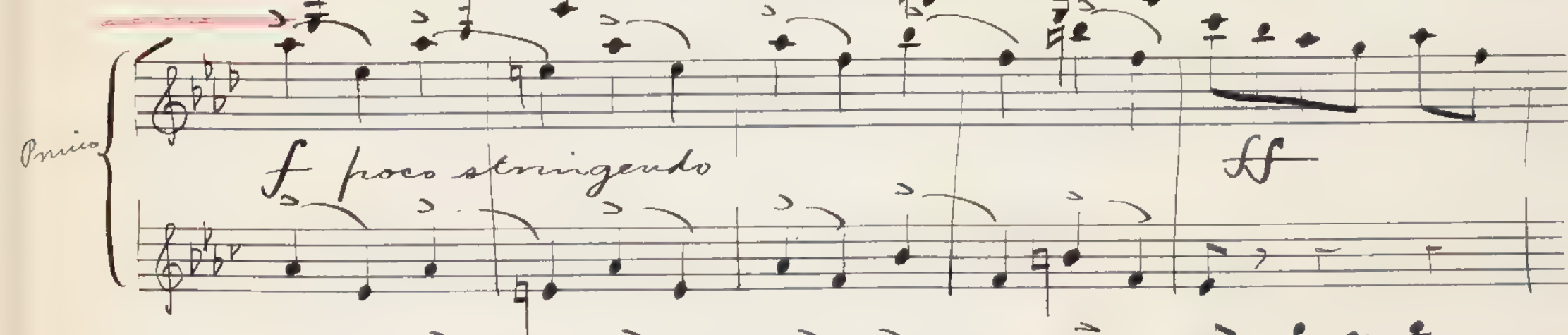
crescendo



Primo

f poco stringendo

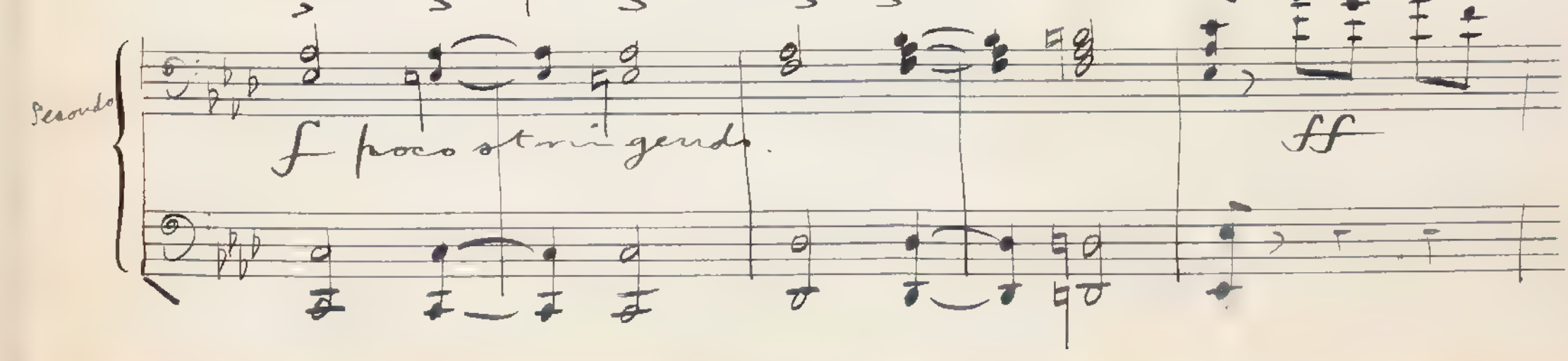
ff



Secondo

f poco stringendo

ff



Primo.

1 Secondo.

Primo.

Secondo.

Primo.

Secondo.

dim

ppp *dolcissimo*

mf cantabile
ben marcato.

17

Primo

sempre p/p

Secondo

cres.

Primo

Secondo

f

dim.

poco rit.

Primo

mf

cres.

Secondo

f

Primo

f *dim.*

Secondo

Primo

ff

Secondo

Primo

f

Secondo

First

Secondo

First

Secondo

First

Secondo

Primo.

Secondo.

Primo.

stringendo.

Secondo.

stringendo

Primo.

Presto.

#2

Secondo.

Presto

#2 ff

Handwritten musical score for three systems, each consisting of a *Primo* and *Secondo* part. The notation is in treble and bass staves with various musical markings.

System 1:

- Primo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *fff* (first measure), *f* (fourth measure).
- Secondo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *f* (fourth measure).

System 2:

- Primo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *f* (fourth measure).
- Secondo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *f* (fourth measure). Marking: *rall.* (fifth measure).

System 3:

- Primo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *rall.* (second measure), *Tempo primo* (third measure), *ff maestoso* (fourth measure).
- Secondo*: Treble staff with notes and rests; Bass staff with chords. Dynamics: *rall.* (second measure), *Tempo primo* (third measure), *ff molto marcato* (fourth measure).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The paper is aged and shows some staining.

The image displays a handwritten musical score for the piece "Svan" by Franz Liszt. The score is organized into three systems, each featuring a piano (Piano) part and a second (Secundo) part. The notation is in G major, indicated by one sharp (F#) on the treble clef. The piano parts are written in treble clef, while the second parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano part marked "Piano" and a second part marked "Secundo". The second system features a piano part marked "Piano" and a second part marked "Secundo", with a "diminuendo" marking in the piano part. The third system features a piano part marked "Piano" and a second part marked "Secundo", with a "diminuendo" marking in the piano part. The score concludes with a final chord in the piano part.

Primo

Secondo

Primo

Secondo

Primo

Secondo

stringendo

Primo.

Secondo.

This system contains two staves. The top staff is labeled 'Primo.' and the bottom staff is labeled 'Secondo.'. Both staves are in treble clef with a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or articulation.

Primo.

Presto.

Secondo.

Presto.

This system contains two staves. The top staff is labeled 'Primo.' and the bottom staff is labeled 'Secondo.'. Both staves are in treble clef with a key signature of one flat. The tempo marking 'Presto.' is written above the first staff. The music consists of eighth and sixteenth notes, with some beams connecting them. There are also some markings above the notes, possibly indicating fingerings or articulation.

Primo.

trem.

Secondo.

allargando.

This system contains two staves. The top staff is labeled 'Primo.' and the bottom staff is labeled 'Secondo.'. Both staves are in treble clef with a key signature of one flat. The tempo marking 'allargando.' is written below the second staff. The music features eighth and sixteenth notes, with some beams connecting them. There are also some markings above the notes, possibly indicating fingerings or articulation.

Tempo primo (Molto vivace).

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First system, First part (Primo). The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). The lower staff begins with a bass clef and contains a similar melodic line with some rests.

First system, Second part (Secondo). The system consists of two staves. The upper staff begins with a bass clef and contains a series of notes, some with accents. The lower staff begins with a bass clef and contains a series of notes, some with accents.

Second system, First part (Primo). The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a series of notes, some beamed together, and a dynamic marking of *f*. The lower staff begins with a bass clef and contains a similar melodic line.

Second system, Second part (Secondo). The system consists of two staves. The upper staff begins with a bass clef and contains a series of notes, some with accents. The lower staff begins with a bass clef and contains a series of notes, some with accents.

Third system, First part (Primo). The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a series of notes, some beamed together, and a dynamic marking of *f*. The lower staff begins with a bass clef and contains a similar melodic line.

Third system, Second part (Secondo). The system consists of two staves. The upper staff begins with a bass clef and contains a series of notes, some with accents. The lower staff begins with a bass clef and contains a series of notes, some with accents.

1^o Primo

2^o Secondo

1^o Primo

2^o Secondo

Primo

Seco

Primo

Secondo

Primo

Secondo

Primo

Secondo

f poco stringendo.

ff a tempo.

f poco stringendo.

a tempo.

fff

Primo

Secondo

Primo

Secondo

Primo

Secondo

trm



Handwritten musical notation on the left edge of the page, including a staff and a wavy line.

